
A NEW VIEW

Inside PWNO | May, 2021



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Colors Flowed from My Brush

Tara Kemp

“This beautiful woman at the Farmers Market was wrapping up a freshly assembled bouquet, and graciously obliged me when I asked to take a photo of her. That winter, in January of 2020, it was time to turn her into a painting. The painting came together almost too easily, the colors seemed to flow from my brush.”

(For the full story and more of Tara's work see pgs. 11-12)

COVER ART: “The Flower Vendor” | Tara Kemp | Oil on canvas



THE PRESIDENT'S CORNER



14 Colonial-Era Slang Terms to Work Into Modern Conversation

Hope you're kedge and not gut-foundered, but if you are don't get too macaroni, a simple snack and some Adam's Ale should do the trick.

getpocket.com

BOARD OF DIRECTORS

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ginnyharri@hotmail.com

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fuelyn@gmail.com

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betty68schmitt@gmail.com

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degrandpre_j@bellsouth.net

PROGRAMS

Alice Ahlstedt
aliceahlstedt@comcast.net

MEMBERSHIP

Carol Marusich
CEMarusich@gmail.com

COMMUNICATIONS

Jean Meyer-Fero
jean@helioscreative.com

Professional Women's Network of Oregon

P.O. Box 11271
Eugene, OR 97440

www.pwno.org

STICKS and STONES MAY BREAK MY BONES But words can only confuse me

There are so many new words that I read in the newspaper and hear on the radio and I have no idea what they mean. So, I made a list of current words that I never learned in 8th grade English nor find in my old Oxford Dictionary. I decided to try to understand them by their sound when spoken and made up a story using these words in context. Then I asked a bright young friend, a recent graduate of the U of O school of journalism, if she would read, critique, and define these words that have no meaning to me. Here is my paragraph and her corrections.

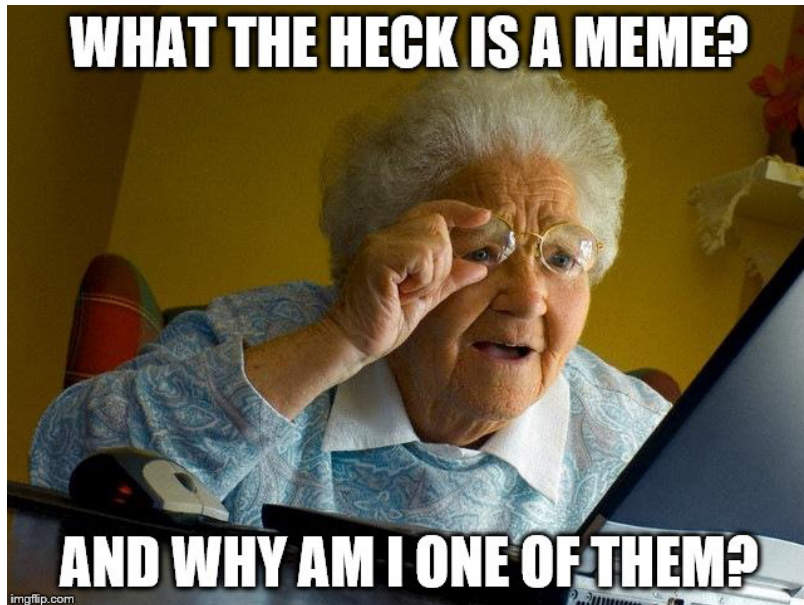
'I was so excited about a new cooking class, even though it was scheduled early in the morning before the teacher opened her catering kitchen. Sadly, I WOKE a little late and quickly dressed, reviewing the MEME (singular for Memo?) that she had sent in preparation for the class. I was to bring a chunk of ANTIFA cheese that I searched for and found at Market of Choice.

Our teacher/chef was a NONBINARY, (I think that means small in stature) woman with a thick Italian accent and from a remote village in the mountains of Italy. She explained that in this region a rare herd of BIPOC goats are raised and they produce a creamy, white milk made into ANTIFA cheese. She also mentioned that ANTIFA cheese can be overpowering in flavor so just a TROPE of it is sprinkled over homemade pasta.

My chums and I prepared this dish in our class and it was absolutely BADASS!

To help me avoid becoming a CANCEL CULTURE (whatever that means), my friend Kali Lane agreed to evaluate my words and help me learn how to use them properly in this 21st century.

See the next page for Kali's response.



Meme - *noun*

Usually an image with text that goes viral and audiences find funny.
Ex: *That could be me in this hilarious meme!*

Trope - *noun*

A word or expression used in a figurative sense. A common or overused theme or device.

Ex. *Love at first sight is an overused romance trope.*

In social commentary, trope can be referred to as a stereotype.

Ex. *Portraying Asians as nerdy, black men as dangerous and Latinas as fiery are tropes that are racist, sexist stereotypes.*

Cancel Culture

When someone, usually an influencer (people and organizations who have a purported expert level of knowledge or social influence in their field), does something against a community, they may be “canceled” by that and other communities, meaning they lose their platform to give opinion and audiences stop listening to them.

Ex: *Harry Potter author J.K. Rowling had said something negative about the trans community, so she was canceled and now many people don't like her or listen to what she says. Cancel Culture can be very toxic as it doesn't address any problems, but only chastises and erases people from society.*

BIPOC - *acronym*

Black, Indigenous, People Of Color, it is referencing marginalized communities.

Ex: *I am looking for BIPOC and plus sized models for my next photo shoot.*

Antifa - *hyphenated word*

Means anti-fascism, so it's a political protest movement opposed to militant fascism.

Ex: *The antifa protesters marched 16 times during Trump's administration.*

Bad Ass - *slang*

Means cool, often used along with the words, sick or rad.

Ex: *That crazy goal Kevin scored at the soccer game was bad ass.*

Woke - *slang*

Slightly related to the word awake, Woke means that one is knowledgeable about everything that is going on. They are "keeping up with the times," usually referring to social issues and mass media. Woke tends to refer to a more leftist ideology.

Ex: *Barry is staying woke by attending all the BLM (Black Lives Matter) protests and going to the LGBTQ+ seminars.*

Non-binary - *adj./ gender identifying term*

Refers to the idea that there are only two genders, man and woman, being "gender binary". Someone who is non-binary doesn't identify as either a man or a woman exclusively or at all. Non-binary is a blanket term that can refer to people who identify as gender fluid (both genders), agender (without gender), and many more.

Ex: *Jesse's pronouns are they/them because they are non-binary and dislike the he/she label.*

Karen

Karen is a derogatory slang term for an obnoxious, angry, entitled, and often racist (and anti-vaxxer) white woman who uses her privilege to get her way or police other people's behaviors.

Ex: *This woman walked into the store and immediately started complaining that the line was too long and she had somewhere to be. She was being such a Karen.*

A Karen. You've probably seen her online, or in the news, typically after going viral due to public tantrums fueled by her perceived, deeply ingrained victim mentality.





One of Julia's passions is literacy. Increasing access to books in Spanish will be a major focus of her non-profit bookstore.

Mishjacks Catering gives clients the chance to express themselves and share food culture with charm and sophistication.

April Meeting A Refreshing Experience

Jean Meyer-Fero

April's meeting was a lively, impassioned discussion led by two members of our Junior Advisory Committee. Any initial shyness on their part dissipated as the personal and professional back stories of these young women unfolded. Candid, forthcoming and inspiring, it was a joy to listen and learn from them.

Julia Rojas is the Wraparound Care Coordinator for Centro Latino Americano. She serves as an advocate for youth and families, coordinating support services. Julia knows first hand the barriers to assimilation into a new community and the importance of honoring the customs and traditions of her Chicana culture. Her smile is contagious when she speaks of her dream of developing a non-profit bookstore, *Xhicanita Books Y Mas*, serving the needs of the BIPOC communities. Julia will be teaming up with Evelyn Salinas to create PWNO en Español, a safe space where Latina professionals can share the particular challenges women of color face in the workplace.



Tamisha Heacox-Jackson is a professional chef and owner of Mishjacks Catering. In her presentation she shared the challenges of being a black, LGBT woman in a very competitive field. It was an impetus that drove her to pursue a degree and top honors from Le Cordon Bleu. For Tamisha, it not just about the food, which "creates depth and contrast of flavor that challenges, yet comforts the palate". It's also about the custom dining experience that is her trademark. She supervises every farm-to-table detail, including the setting, the decor, the atmosphere. Tamisha feels it is important to give back to the community and Mishjacks is actively involved in raising funds for worthy causes.

The presentation was met with enthusiasm by fellow PWNO members, who expressed a readiness to advise and support the continued success of Julia and Tamisha.



A Toast from the Board to You!

As your 2020-21 PWNO Board of Directors, we would like to express our gratitude and thank all of our members who provided financial support through voluntary dues contributions and scholarship donations, as well as personal support to members and the organization throughout this 2020-2021 program year.

26 Members donated their PWNO waived dues to the organization this year and 31 Member contributions were made to the PWNO Scholarship Fund (some members donated twice!)

Members volunteered their time, expertise and innovative ideas to committees and long range planning, enabling PWNO to make significant strides forward this year.

Thank you all for your support! Together we created happy memories during a challenging, yet inspiring and productive year. We look forward to celebrating each other during our PWNO Annual Meeting – a Zoom extravaganza on May 19th. Please watch for your invitation, come cast your vote for our new slate of officers, and join the fun!

Hope to see you on the 19th!



FROM TOP:
Ginny Saunders, President
Evelyn Salinas, Past President
Carol Marusich, Membership
Alice Ahlstedt, Programs
Betty Schmitt, Treasurer
Jean Meyer-Fero, Communications

MISSING FROM THE PARTY:
Judy de Grandpré, Secretary



“Also a toast from me to my fellow board members for all the great work everyone put into this year. That’s what I was thinking as I raised my glass!”

Carol M.



Slate of Officers
PWNO Board of Directors
2021-22

PRESIDENT
Open

FUTURE PRESIDENT
Katie Durfee

PAST PRESIDENT
Ginny Saunders

SECRETARY
Alice Ahlstedt

TREASURER
Evelyn Salinas

PROGRAMS VP
Open

MEMBERSHIP VP
Carol Marusich

COMMUNICATIONS VP
Jean Meyer-Fero



Ginny Saunders adds:
*"The president shall be flooded
with admiration during her
birthday month!"*

If you are interested in being part of a committee that brainstorms ideas for programs, or have a specific program idea you would like to share please contact our Admin. Assistant Sarah at pwnoeugene@gmail.com

Board of Directors Open Positions

PRESIDENT

The president shall be the chief officer and shall preside at all regular meetings, the board of directors, and the executive committee meetings; shall implement actions of the board and directions given by the membership; shall, with the treasurer, sign all written contracts and obligations as directed by the board; and finally may serve as an ex officio member of the board for one year following the conclusion of her term as president.

PROGRAMS

The Vice President of Programs shall be responsible for the direction of the program activities and shall carry out other duties assigned by the board. These duties include contacting perspective speakers, writing a bio for the newsletter and introducing the speaker at our meeting. Usually a Programs Committee is formed so that these duties are not performed solely by the VP, but are shared by other interested members.

A Note from our Membership Director

Carol Marusich

Dear Fellow PWNO Members,

While it has been quite a ride, our PWNO program year is coming to a close. It is time again to welcome new leadership and to prepare for PWNO's 2021-22 activities. If possible, plan to attend our May Annual (Zoom) Meeting to elect our new PWNO Board of Directors and join in celebrating the innovative organizational development and projects PWNO has implemented during this challenging year. Your invitation will be arriving soon.

Please watch for your Membership Profile update form which will also be arriving in May. While our monthly programs will start again in September, we are exploring the opportunity to get together "in-person" at a summer gathering pending CDC and OR guidelines. Watch your summer email for more information as we (and the pandemic) move forward. I look forward to seeing you on May 19th.

PWNO Treasurer's Note / Dues

Betty Schmitt

Thank you to all members for continuing your support of PWNO as we paused our live meetings due to COVID-19. We are optimistic about returning to live meetings in the fall. Your PWNO annual dues are now due. Full membership is \$90 and Associate membership is \$35. Your board is working with our new administrative assistant to increase our social media presence and identify ways for you to leverage your support of PWNO. Please send your payments, payable to PWNO, to **PO Box 11271, Eugene, OR 97440**. Full members have the option of paying half now (\$45) and half in September. Thank you again for your support of PWNO.

Scholarship donations can be sent at the same time as your dues payments but be sure to write a separate check payable to LCC Foundation. Feel free to contact me if you have any questions. Betty Schmitt **541-729-4699**.



Two Short Plays by Dorothy Velasco

"With Her Own Wings," the video program about Abigail Scott Duniway will continue for several months on the Very Little Theatre YouTube channel. Go to thevlt.com and follow the link to online productions. "María Indomable," a short comic Zoom production about a Mexican movie star, returns by popular demand in honor of Cinco de Mayo. This production is in Spanish with English subtitles. Here is the direct link: <https://youtu.be/hHlpZvhzFK8>



Simpson Beach, Shore Acres State Park PHOTO: Dayna Law



stateparks.oregon.gov



facerockcreamery.com

Sharing Nature's Beauty...

Katie Durfee

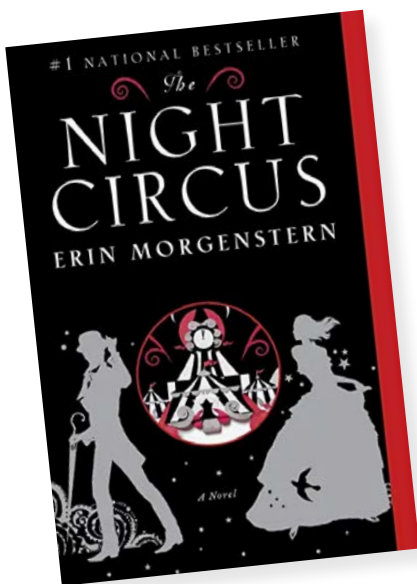
If you are looking for a wonderful Mother's Day road trip, please consider **Shore Acres State Park** near Coos Bay. According to the park's website, it once was the grand estate of timber baron **Louis J. Simpson**. Shore Acres features a formal botanical garden inspired by the original, with plants and flowers from all over the world. This time of year the rose garden becomes a beautiful display and the ocean views are gorgeous. Plus, it's close to Bandon (one of my favorite coastal places) where you can grab some great wine, custom made cheeses and other gourmet foods at **Face Rock Creamery**. Don't you love Oregon!

Art Shows and Good Reads

Bets Cole | betscale.com



"Trumpeted Blooms"



Everyday Inspiration: A Still Life Invitational

May 14 – June 3

Maude Kern's first-ever still life invitational, "Everyday Inspiration," opens on May 14. The exhibit features the artwork of 34 Lane County artists ranging from established to emerging artists and includes over 120 individual artworks in the genre of still life. I will be showing 5 of my pieces, including the one shown above.

Recommended

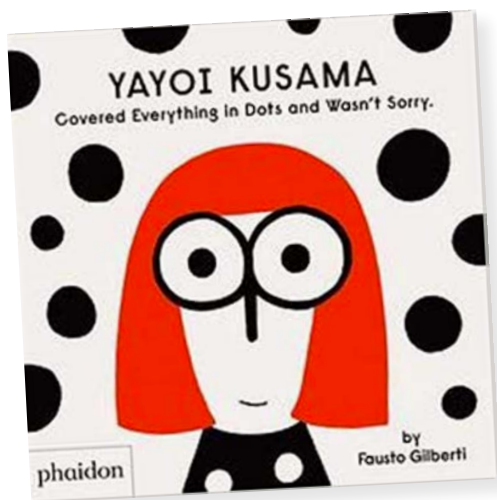
The Night Circus by Erin Morgenstern

Erin Morgenstern is a writer and multimedia artist who describes her work as "fairy tales in one way or another." *The Night Circus* is a gorgeously imagined fable. The Kansas City Star newspaper has this to say about it, "*A Victorian curio cabinet . . . Morgenstern makes the artificial real, turning atmosphere into art.*" It is a truly fun read.

An artist to discover . . .

Japanese contemporary artist Yayoi Kusama has been acknowledged as one of the most important living artists to come out of Japan. She works primarily in sculpture and installation, but is also active in painting, performance, film, fashion, poetry, fiction, and other arts. She organized performance events in the 1960's known as happenings where she painted people's bodies with polka dots. Many of these happenings were used as a form of protest.

This children's book is quite wonderful and appropriate for any age including adults!



"Lighthouse Dream" | Gouache

EXPRESSIONS WEST 2021 April 16 – June 26
Coos Art Museum, Coos Bay, Oregon

This juried exhibition presents seventy-three recent artworks by seventy-one artists residing in California, Colorado, Idaho, New Mexico, Oregon, and Washington.

I was awarded **Honorable Mention** for my piece "Lighthouse Dream" shown above.



"Serendipity" | Oil on canvas | 10 x 20"



"Sun Duo" | Oil on canvas | 10 x 20"

Art Shows and Awards

Tara Kemp | www.tarakempstudio.com

My painting "The Flower Vendor" (cover photo) was recently juried in to the "Art About Agriculture" exhibit to be held in the **Gustina Gallery at the LaSells Stewart Center on the OSU campus in Corvallis**. The day I got that notification, I also was thrilled to receive news that the painting had also been chosen to be the program/poster art for the show. This great honor comes with an honorarium. The show will run from **June 4 - July 30**. Purchase Awards for the OSU permanent collection will be announced in early June. The best works from the show, including my piece, will then travel to the **Chehalem Cultural Center in Newburg, OR**, and be on exhibit there from **Aug 3 - Sept. 30**.

My inspiration for this painting came from our own Farmer's Market. In the "time before" I would often take photos at the Market of all the colorful produce, and the interesting people there. There are usually several booths of Asian families of women selling dahlias and other flowers that they have grown in the fields they tend. Many of us have purchased their gorgeous bouquets to brighten our homes. This beautiful woman was wrapping up a freshly assembled bouquet, and graciously obliged me when I asked to take a photo of her. That winter, in January of 2020, it was time to turn her into a painting. The painting came together almost too easily, the colors seemed to flow from my brush.

I will have five additional paintings in the **Maude Kerns Art Center "Everyday Inspiration: A Still Life Invitational Show"**, **May 14 - June 3**. These 5 are all painted from life. Another painting, "Old Ladies" is currently exhibited in "Expressions West", a multi-state juried show, at **Coos Art Museum, Coos Bay, OR**. I expect to spend the summer happily painting outdoors "en plein air".

These are all available paintings. Prints and cards of these images are available from me or through Maude Kerns Gift Gallery.

Detail from "Old Ladies" | More works on next page.





"Tomato Talk" | Oil on canvas | 15 x 30"



"Happy Harvest" | Oil on canvas | 12" x 16"



"Grain for Gil" | Oil on canvas | 11" x 14"



"Old Ladies" | Oil on canvas | 20 x 24"



"Yellow Roses by Candlelight" | Oil on linen | 12 x 16"



News From the Author

Valerie J. Brooks

Lots of news! I spent a week in Hollywood and Naples, Florida spending time with my sister and brother while researching my current work in progress. I found some delicious settings and details to bring the novel to life. The flight to and from was one of the easiest I've ever done. I did get TSA approved plus shelled out the money to upgrade my seats, highly recommended on long flights. Can't wait for my readers to enjoy what I discovered in Florida.

Next, I just found out that I'm a finalist for the CIBA CLUE AWARD. It's been a little harrowing as they go through choosing a long list, then a shortlist, then a semi-finalist list. Now it's the finalists. Whew! One small step for author sanity.

Also, I'm excited about attending the Bouchercon Conference in New Orleans in August. This is the premiere conference for authors of mystery, suspense and thrillers. A few of my favorite authors will be highlighting the week: Michael Connolly, Step Cha, Alistair Burke, and Jo Nesbo. Attendees include Hank Phillippi Ryan, Laura McHugh, Ingrid Toft, and Riley Sager. My room and flight are booked, and the conference paid for. Now I have to cross my fingers in hopes the

conference isn't cancelled due to Covid-19.

As you can tell, I've had both shots and are out four weeks, so I've been having lunch with my pals, granddaughters, great-granddaughters, and hugging them! I've missed this so much. I hope all of you have your shots and are getting hugs, too.

Clue Awards for Suspense/Thriller Fiction FINALISTS

- Chris Karlsen - *A Venomous Love*
- Christopher Leibig - *Almost Damned*
- J.J. Clarke - *Dared to Run*
- Megan Allen - *The Meat Hunter*
- Michelle Cox - *A Child Lost*
- Valerie J. Brooks - *Revenge in 3 Parts*
- Corey Lynn Fayman - *Ballast Point Breakdown*
- Kevin G. Chapman - *Lethal Voyage (Mike Stonemen Thriller)*



Chanticleer Book Reviews
Reviews, Book Awards, & Editorial Services

It's Time to Celebrate!

PWNO 2021
Annual Meeting & Spring Get-Together
May 19 | 5:30 PM | ZOOM

Check you email for the link

How much fun can you have in a ZOOM square? Let's find out!

Bring your appetizers and libations and celebrate PWNO not just surviving but **thriving** in this past year!

We will be voting on our **2021-22 Board of Directors** so hope to see you **ALL** at this last hurrah 'til September.





"I had the pleasure of sipping this refreshing drink after sightseeing on a hot Portugal summer day. So simple."

Ginny Saunders

"Easy, quick and delicious!"

Carol Marusich



Jean Meyer-Fero
oregonlox.com
4228 W. 11th Ave.

Portugal Cooler

One small, 8 oz. tumbler of ice, or bigger glass if you have a big bottle Port

Equal or adjust to taste, 1/2 dry white Port to 1/2 tonic water. Not diet tonic water!

A squeeze of lime.

Put your feet up on a chaise lounge, sip your libation, and enjoy a summer evening (or a PWNO meeting!)

Fig/Gorgonzola Cheese Appetizer

Ingredients:

Fig Spread

Crumbled Gorgonzola cheese

Round Flatbread

Spread Fig generously on top of the flatbread (1 jar of fig spread covers about 8 discs). Top with crumbled Gorgonzola cheese to taste (1/3 cover is about right).

Bake on a pizza pan or stone for crispier treats (baking sheet works OK as well).

Cool, then cut each disc into pieces with a pizza cutter (size is up to you!)

Oregon Lox Smoked Salmon



The smoked salmon from Oregon Lox Company is the most flavorful, moist smoked salmon in the world.* I told that to a friend visiting from Ireland and he was skeptical – until he tried it! My favorites are the Double Smoked Alder and the Honey Smoked. I serve it on crackers or baguette, often with a spreadable cheese or Toby's Tofu Paté spread on the bottom layer.

*I haven't been around the world so I can't claim this as a fact. But you don't have to leave the city limits to enjoy some right away.



This relish can be put on top of any cheese like ricotta, burrata, mozzarella, sheep's milk cheeses or just with some crackers.

It's tart, yet piquant and slightly sweet. Yumm . . .

Cheers!

Tamisha



Hazelnut-Currant Relish

Chef Tamisha Heacox-Jackson

www.mishjackscatering.com

Dressing:

- ¼ c hazelnuts, toasted and skins removed, cut in half*
- ½ c aged balsamic vinegar
- ½ c dried black currants
- ½ c shallots, finely chopped
- 4 large garlic cloves, grated on a microplane
- 1 dried chile de árbol
- 2 fresh rosemary sprigs
- 1t kosher salt
- ¼ c EVOO

Combine everything EXCEPT the hazelnuts & EVOO in a small saucepan over high heat. Bring to the boil and then reduce to simmer on medium-low. Continue simmering until the mixture forms a thick, syrupy glaze, about 10 minutes. This can be checked by dipping a spoon into the mixture and testing if it clings to the back of the spoon. If it does, you're ready to move on.

Add the hazelnuts and EVOO, stirring to combine and continue to simmer for another 30 seconds to infuse the flavors. Remove from the heat, let cool. You can store this in an airtight container under refrigeration for up to 2 months.

*Toasting Hazelnuts

You can buy hazelnuts pre-hulled & toasted if you prefer, but if you don't, follow these instructions:

Heat the oven to 325 degrees F. Meanwhile, line a sheet pan or oven-proof skillet with parchment paper or foil and spread the nuts out evenly. Toast them for 10-15 minutes checking for the color to change and the aroma to grow stronger. You should also see some of the skins naturally loosening around the nuts when they're properly toasted.

Remove the pan from the oven. Immediately pour the nuts out into a tea towel, close them up in the towel and vigorously rub the nuts to remove the skins. It's okay if you don't get ALL of the skins off, just do your best.